

Bankstown Orchid Society



BULLETIN

June | July 2016 (Volume 47, Issue 3)

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Veronica Clowes

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Ernest Taylor
9750 9226

TREASURER
Lyn Donald

NEWSLETTER
Toni Benton



**Novice Plant of the Night
July 2016**

C. Heloise x Scarlet Imp (L Cam)

Calendar of Events 2016

- ◆ *July 27 - 31, Bankstown Show Bass Hill Plaza*
- ◆ **August 1 Bankstown OS Meeting, 7.30 pm - Steve Falcioni from ECO will give a talk**
- ◆ August 12-14, National Orchid Extravaganza, The Centre, 1 Pellitt Lane, Round Corner
- ◆ August 19-21 St Ives Fair, St Ives Showground
- ◆ **September 5 Bankstown OS Meeting 7.30pm**
- ◆ **October 3 Bankstown OS Meeting 7.30pm**
- ◆ October 7-9 Southern Orchid Spectacular, Caringbah High School
- ◆ **November 7 Bankstown OS Meeting 7.30pm**
- ◆ **December 5 Bankstown OS Meeting 7.30pm (Christmas Party)**

For a complete listing of all shows throughout NSW see NSW Orchid Society website
<http://www.orchidsocietynsw.com.au/Shows2016.htm>

Plant Lovers Fair
24-25 September
Kariong Mountains High School
Kariong, Central Coast
www.plantloversfair.com.au



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President's Report



Gosh! Winter has arrived with a vengeance. I hope you have those babies a little more protected than they were a couple of weeks ago, decreasing your watering and feeding regimes. I hope those who braved the cold last night enjoyed the talk on Paphiopedilums (slipper orchids) by Gary Hart. Gary is such a good speaker and his expertise in Paph culture comes from many years of study and his own growing

experiences.

Bass Hill Show is now only a couple of weeks away and I know you are all preparing those champion plants for entry into the competition. As I said last night, set up is from 3pm on Wednesday 27th July, after which plants may be benched until 7pm. Benching continues on Thursday until 12 noon with Judging at 7pm that day.

Sales plants may or may not need a sales list....bring them along and do what you are advised by the sales staff.

Pull down will commence at 1.30pm on Sunday 22nd July, and will be in an orderly fashion directed by myself. (too many people moving plants around at once impacts upon the security of other exhibits, and increases risk of accident and injuries)

See you all there
Veronica



During his lifetime Mahatma Gandhi walked barefoot most of the time, which produced an impressive set of calluses on his feet. He also ate very little, which made him rather frail and with his odd diet, he also suffered from bad breadth. All this made him a super calloused fragile mystic hexed by halitosis.

Committee - 2016	
President:	Veronica Clowes
Vice-President:	Max Redman
Secretary:	Ernest Taylor
Treasurer:	Lyn Donald
Registrar:	Stephen Lee
Ass Registrar:	Max Redman
Editor/Web:	Toni Benton
Committee:	
Joseph Chow	Rosa Sessa
Diana Carvey	Peter Azzopardi
Marge Yabsley	May Chin
Philip Spagnolo	

Fees now due!
• Single Pensioner \$10
• Couple Pensioner \$12
• Couple \$14
• Single \$12
• Family \$17
• + \$2 per issue of the Bulletin by post (via email is included in the above fees at no extra charge)

HIRE OF SOCIETY TABLES TO MEMBERS
Contact Max Redman 9607 3022
• 1-9 Tables: \$6 each
• 10 or more: \$5 each
Not available during Shows.
All damages will be the responsibility of the Hirer

Plant Benching
At monthly meetings all plants must be benched by 7:20pm
Rewrite those labels if they are illegible.

Winter Orchid Show Schedule
27 - 31 July, 2016 Bass Hill Plaza

Setup Details

- **Table Setup:** Wed 27 July from 3.00 pm
- **Plant Benching & Show Set Up:** Wed 27 July 4.00pm-7.00pm and Thur 28 July 7.30am-noon
- **Judging:** Thur 28 July at 7pm
- **Dismantling** Sun 31 July from 2pm (please be present from 1.30 pm)

Major Prizes

Grand Champion: \$75 and Sash
Reserve Champion: \$50 and Sash
Champions: \$20 and Sash

Cymbidium | Cattleya | Australasian Native Species/Hybrid | Cyripedioideae Species/Hybrid
Oncidiinae Phalaenopsis | Species | Any Other Genera | Seedling | Novice

Prize Money all Classes: 1st \$10.00 | 2nd \$5.00

For further information please contact:

President	Mrs Veronica Clowes	9029 2305
Show Marshals	Mr Stephen Lee	9644 8760
	Mr Max Redman	9607 3022
Judge's Convenor	Mrs Veronica Clowes	9029 2305
Treasurer	Ms Lyn Donald	0402 256 920
Secretary	Mr Ernest Taylor	9750 9226

MEMBERS ARE REMINDED THAT YOUR ASSISTANCE IS REQUIRED FOR SHOW SECURITY!!!

Open Classes

- Class 1 Best white, cream, yellow or green Cymbidium greater than 90mm
- Class 2 Best red or pink Cymbidium greater than 90mm
- Class 3 Best any other colour Cymbidium greater than 90mm
- Class 4 Best white, cream, yellow or green Cymbidium 60mm to 90mm
- Class 5 Best red or pink Cymbidium 60mm to 90mm
- Class 6 Best any other colour Cymbidium 60mm to 90mm
- Class 7 Best white, cream, yellow or green Cymbidium up to 60mm
- Class 8 Best red or pink Cymbidium up to 60mm
- Class 9 Best any other colour Cymbidium up to 60mm
- Class 10 Best nominated Cymbidium Seedling
- Class 11 Best Laeliinae Exhibition over 110 mm
- Class 12 Best Laeliinae Exhibition 65mm to 109mm
- Class 13 Best Laeliinae Exhibition 64mm or less
- Class 14 Best Laeliinae Cluster type
- Class 15 Best Laeliinae any other
- Class 16 Best Phalaenopsis 80mm and over
- Class 17 Best Phalaenopsis 79mm and under
- Class 18 Best Oncidiinae hybrid over 65mm
- Class 19 Best Oncidiinae hybrid up to 65mm
- Class 20 Best Cyripedioideae hybrid (Paphs/Phrags)
- Class 21 Best Cyripedioideae hybrid (novelty/primary hybrids)
- Class 22 Best Dendrobium Hybrid (other than native)
- Class 23 Best Pleurothallidinae hybrid
- Class 24 Best Australian/Australasian native hybrid
- Class 25 Best Any other Genera
- Class 26 Best Seedling other than Cymbidium
- Class 27 Best Species Laeliinae
- Class 28 Best Species Oncidiinae
- Class 29 Best Species Cyripedioideae
- Class 30 Best Species Dendrobium
- Class 31 Best Species Pleurothallidinae
- Class 32 Best Species Monopodial
- Class 33 Best Species Americas
- Class 34 Best Species Asian
- Class 35 Best Species other areas
- Class 36 Best Australian/Australasian species



Novice Classes

- Class 37 Best Species
- Class 38 Best any other Genera

Conditions of Entry

1. Initial class places are tentative until all results are collated and finalised the following day.
2. Entries are received upon the basis that the Society or its sponsors shall not be responsible for any loss, destruction nor damage to such exhibits and the exhibitor shall have no claim against the Society or Sponsors.
3. Entries are accepted on condition that they are disease free. The decision of the President or Show Marshal shall be final.
4. All competitive entries shall have been owned and in the possession of the exhibitor for the preceding six months.
5. All competitive entries should be correctly and clearly labelled with the name of the plant.
6. There shall be no restriction to the number of entries by an exhibitor in any class. Entries in joint names will be accepted. Only financial members may exhibit.
7. The Show Marshal and Committee reserve the right to reject, remove or rearrange any exhibit without giving any reason for that action and to reclassify any plant if necessary, prior to judging.
8. All plants shall be booked in and in position ready for judging by 12 noon on the day of judging.
9. Entries are eligible for judging in one class only, except where stated otherwise in the schedule.
10. If in the opinion of the Judges no exhibit in any class warrants a prize, none may be given. At the discretion of the Show Marshal additional classes may be created where warranted.
11. Plants for special prizes shall be selected from all exhibits in the show unless otherwise specified.
12. Judging shall be by a panel of Judges nominated by the O.S.N.S.W. Registrar and shall be in accordance with the standards and by-laws laid down by the O.S.N.S.W.Inc. The Judges decision shall be final.
13. No exhibit may be dismantled or removed prior to closing time of the show at 2pm on the final day of show.
14. 'Novice' shall mean: Any exhibitor until she/he has won either a champion award in one of our society shows, the yearly point score in the monthly competition of this society, or becomes an open class competitor in any other society.
15. 'Seedling' shall mean the complete plant grown from seed and flowered for the first time. Plants that have been grown on or divided prior to being exhibited on the show bench are not eligible to be shown as seedlings. For exhibition purposes seedlings shall retain their status of 'Seedling' throughout the flowering season in which they first flower. Mericlones are not eligible as seedlings.
16. 'Miniature species' are defined as Orchids with flowers 15mm or under in size across the widest part of the flower, regardless of the number of flowers, and distance of <200mm from 1st to last flower. All 'Miniature' species are to be judged in this class.
17. 'Miniature Cymbidium Hybrids' are defined for the purpose of this schedule as Cymbidiums where the flowers are 55mm or less, to be measured horizontally across the visible limits of the flower without manipulation and are miniature in habit.
18. 'Laeliinae Alliance' classes shall include all combinations and not only those hybrids with Cattleya in their parentage. E.g. Epidendrum, Sophronitis, Laelia, Hawkinsara, Cattleyatonia, Leptotes etc.
19. Staking shall be in accordance with the rules of O.S.N.S.W. i.e. flowers may be supported in the best possible manner for presentation. This supporting should be in such a manner so as not to be obtrusive and distract from the overall beauty and charm of the plant. With single flowered genera e.g. Paphiopedilum, Lycaste, etc., ties or support shall be no higher than immediately below the ovary. If it is necessary to tie above the bottom flower or top branch, the judges are permitted to penalise, or temporarily remove such tie for the purpose of judging.
20. The cover for plants under protection for humidity must be transparent.
21. Champion seedling is not to be considered for Grand Champion unless it has already won the Champion in its class.
22. Plants offered for sale at the show must be free of disease and pests, offered at a maximum rate of \$100 or less and sold or rejected for sale at the discretion of the President or the President's representative. (An exceptional plant may be offered for sale at a higher price with sole permission from the President.)
23. Only members who have benched a suitable number of plants in this show (at the discretion of the President or representative) may offer plants for sale. The commission charged by the Bankstown Orchid Society for the sale of members plants will be 15% from those members who provide a minimum of 4 hours supervision at the venue, or 20% from members who do not attend for the required length of time. The supervision required to avoid the extra commission will not include the day of set up or the day of dismantling. Please ensure that you sign on and off in the attendance book, and report to the Committee member 'in charge' at that time.
24. **No member may offer for sale any plant or other related item at any place other than the sales table.** A breach of this rule will result in the member being asked to remove any plants from both the show bench and sales table immediately. Any prizes won will be defaulted. All members should report illegal trading to the President or representative immediately for action.

Successfully growing Australasian Terrestrial Orchids By Neil Anderton

(Appeared originally in ANOS Geelong Group Bulletin, 299, pages 2-4, February 2015)

You have arrived home from the ANOS Geelong tuber day, with a good selection of different tubers – now to plant them. What mix is best for the tubers, when do I start watering them, and how do I care for them over the coming months? Hopefully this article will help you to manage this.

One of the most basic factors to consider for successful cultivation is the orchid species itself. What is its natural habitat? How does it differ from your location? Can the plant adapt to your conditions? Can you adapt your conditions to suit the plant? Whether you are in the Dandenong east of Melbourne's east, to the much lower rainfall west of Melbourne, or in hotter, drier country areas north of the Dividing Range, you will need to tweak the basics to suit local conditions – modifying potting mixes and altering watering regimes are two most common.

Labelling: I cannot over-emphasise the importance of proper labelling and record keeping. Labelling plants and tubers as they are potted up is vital. I've never heard of pots having too much information accompanying them – there are a multitude of cases where there is too little.

If known, include the provenance of the orchid. The same species from different provenances may differ slightly in form, and different forms may well be raised to species level in the future. If the provenance is always on the label, changes in taxonomy can be easily catered for in the future. The other concern is that if provenances are ignored, what appears to be a simple pollination of a species may well be the creation of a hybrid.

An area that can lead to problems is repotting. Small heaps of tubers scattered on a bench with poor or no labelling is asking for confusion. A light breeze can scatter scraps of paper with abandon, leaving a very confused grower.

Another problem is the removal of labels from pots by birds and mammals – including pets. Some growers overcome this by putting another label in the bottom of the pot at potting time, others by writing the plant information on the pot using a paint marker pen or similar.

Pots: Pots have to provide good conditions for the orchid, but also need to address human concerns such as ease of handling and aesthetics. A good display of a common species such as *Pterostylis curta* in a hollow log, wooden planter or 20-30cm display pot can be a great specimen.



This style of water-saving pot is unsuitable for terrestrial orchids as it keeps the tuber zone too wet, leading to rotting of tubers



These three pots are suitable for growing terrestrial orchids. The pots on the left, with a larger number of small holes do not need the drainage holes covered, while the holes in the pot on the right, with fewer, larger holes, would need covering with flywire or shade cloth

The pot has to provide the right moisture conditions for the orchid. The top layer will be too dry, the bottom too wet and (hopefully) the middle layer just right. Our aim is to make the 'just right' layer as wide as possible while minimizing the other layers. Pots need to have excellent drainage – either large holes or many small holes (6mm or so in diameter). If the holes are large, the drainage holes need covering to prevent loss of potting medium. Fly wire or shade cloth works well. Smaller holes do not require covering.

Clay or plastic pots work well, usually 130-150mm in diameter and 130-150mm high. Some Victorian growers are moving to 140mm square pots for their ease in organizing on benches.

Potting mix : The potting mix is one of the most crucial parts of the equation. The mix needs to:

- Support the plant and flower
- Provide nutrients for the orchid and the fungi
- Allow oxygen to the roots and fungi
- Retain and provide moisture to the plant
- Protect the tuber from dehydration during dormancy

The original ANOS Victoria 'basic mix' consisted of:

- coarse sand/ small gravel: 2 parts (3-6mm diameter)
- rich loam 1 part
- buzzer chips 1 part
- leaf mould 1 part
- blood and bone 1 dessertspoon full per 9 litre bucket of mix
- * garden lime or dolomite 1 dessertspoon full per 9 litre bucket of mix

*Today this is only added for orchids endemic to limestone country

While this remains an excellent mix, sourcing the components has become more difficult. In some areas of Melbourne, suppliers of bulk coarse sand are getting harder to find, as is a consistent quality rich loam. Buzzer chips are also hard to find today.

Orchids grown for reintroduction at the Royal Botanic Gardens (Melbourne) must be grown in a non-soil mix for phytosanitary reasons. Good results have been obtained using a pine-bark based potting mix mixed with perlite to attain the correct water retention. Some Victorian growers have adopted this mix as is, while others have incorporated it into a modified basic mix.

Adapting the basic mix to suit the requirements of different genera is extremely important. Spider Caladenias and Rufa group Greenhoods prefer a more open mix, which is achieved by increasing the proportion of coarse sand or perlite (an extra part to start with), while Corybas prefer a more water retentive mix with increased leaf mould (an extra part).

Pine bark – perlite potting mix as used by the Royal Botanic Gardens (Melbourne) – an open, free-draining mix

Low phosphorus native potting mix, sieved to remove particles larger than 6mm, with perlite or coarse sand added to increase drainage can also be used. Start with 3:1 potting mix: perlite (or coarse sand), and increase the perlite/coarse sand for a more open mix; reduce the perlite/coarse sand or add an extra part of leaf mould for a more water retentive mix (as for the basic mix).



Fertilizer: We need to be aware that our main aim is to meet the nutrient requirements of the accompanying mycorrhizal fungus. Most terrestrial orchids derive the majority of their nutrients directly from the mycorrhizal association between their roots and the fungus. In orchids without roots (e.g. Caladenias), the exchange of nutrients is through the collar region of the orchid.

The need for and amount of fertilizer to add is a hotly debated question. Once again, the genera and species grown has a strong bearing on the need for fertilization. The general consensus is that colony formers such as Pterostylis, Chiloglottis and Corybas benefit from a periodic light application of native plant fertilizer at about quarter strength.

The consensus for non-colony forming terrestrials is not to fertilize, apart from the initial Blood and Bone fertilizer at potting. Breakdown of the organic leaf litter and Casuarina needles by the mycorrhizal fungi is believed to provide the entire nutrient required by the orchid.

Planting the tubers: Planting is quite straightforward. The main point is to plant the tubers at a depth of about 3cm, ensuring the eye or emerging shoot faces up. If you are unsure which end is which, hedge your bets and lay the tuber on its side. You can either fill the pot to within 3cm of its final level with damp potting mix, place the tubers on top of the mix then add the remaining 3cm of mix, or fill to the top and use a dibber to make holes 3cm deep to plant the tubers. Both are equally effective, though the first method is quicker. Place a layer of litter on top of the potting mix then lightly water.

Litter layer on top of pot: A good practice is to place a litter layer on the top of the potting mix. This layer can be inorganic (fine gravel, up to 5mm in size), or organic (Casuarina needles chopped into short lengths, tea tree leaves) and even living matter (bush moss). This litter layer serves several purposes – it protects the surface of the potting mix from disturbance when watering, reduces evaporation of water from the pot, increases humidity around the plant and provides protection (and a more stable microenvironment) for seedlings. An organic mulch also provides nutrient for the mycorrhizal fungi. A layer of chopped Casuarina needles is very beneficial in the survival of deflasked seedlings.

Growing conditions: In the wild, most orchids grow in filtered sunlight, filtered by trees, shrubs and grasses. There is good air movement around the plants, and the plants growing around the orchid provide an increase in humidity. Excess water is usually not a problem as the deep soils ensure that the tuber zone doesn't stay wet for too long. Unfortunately they are vulnerable to disease and predation from insects, birds and mammals. In cultivation, we need provide protection from heavy rain, excessive sunlight and pests. Many growers use eaves, verandahs, or trees with varying degrees of



Different litter layers on pots: gravel, Casuarina needles, bush moss

success, but the best results come from housing them in a bushhouse.

The ideal bushhouse has a solid roof, a solid wall (or two) to protect the plants from the prevailing winds, rain and strong sunlight, and shade cloth walls to filter the sunlight and exclude pests. Shade cloth over the roof is usually required, with two layers being necessary in many areas over spring and summer. In most shadehouses there are a variety of microenvironments which can be utilized for different species - Corybas in a shadier, more humid area, Diuris (*D. punctata*, *D. chrysiopsis*, *D. alba*) in a sunnier area with good air flow, and Rufa Greenhoods and Caladenias in dryer areas.

Watering: Watering is a critical aspect for native orchids in general and terrestrials in particular. More orchids are killed by overwatering than any other cause. As with epiphytes, watering varies depending on the time of year and stage of growth of the orchid, the main difference is that the majority of terrestrial orchids (with the exception of species such as *Cryptostylis*, *Spiranthes*, *Calanthe*, *Phaius* and other tropical rainforest terrestrials) are deciduous. The evergreen orchids need to be kept well watered all year.

Deciduous temperate terrestrials: Watering frequency varies over the growing cycle of the orchid. Commencement of watering also varies with the flowering season of the orchid.

Commencement of watering: Generally speaking, watering commences in mid-February to early March. Vary commencement of watering with flowering time – commence watering autumn flowering orchids earlier than winter – spring flowering orchids. Commence watering Spider Caladenias and Rufa Greenhoods in early March, whereas commencement of watering of colony forming Greenhoods is earlier but varies with the flowering season. *Pterostylis robusta* is an exception to this. It occurs naturally in areas with hot, dry summers and a later autumn break, so watering should not start till mid-March. Terrestrials from summer rainfall areas (Queensland) should begin to be watered late December – early January (Wild, H, 2013)

- For summer flowering, colony forming Greenhoods, water all year, but dry off a little after flowering
- Early autumn flowering – commence watering late December
- Late autumn flowering – commence watering mid-January
- Winter – spring flowering – commence watering late February

When commencing watering, the entire content of the pot needs to be wetted. If the pot has become too dry, the mix may have become hydrophobic (water resistant) and difficult to re-wet, with water forming channels through

the mix rather than wetting it evenly. If this is the case the pots can be immersed in water to thoroughly wet the mix

(1-2 hours is sufficient). Some growers give light waterings over a couple of weeks until the pots are evenly wet through, mimicking the effect of autumn rains.

Watering during the growing season: The aim of watering is to saturate the potting mix at each watering – you cannot overwater, as the retaining capacity of the mix is essentially fixed. All over-watering does is waste water.

Overwatering occurs if the frequency of watering is too high, with the zone where the tubers sit in the pot being too wet for too long, leading to rotting of the tubers. As a general guide, watering in autumn and spring will be every 1-2 weeks, and every 2-4 weeks in winter or during cool periods.

Watering frequency should be based on the needs of the orchid, not a fixed timetable. The best indicator is to check the pots – as a general rule, if more than 1cm of the top layer of mix is dry, the pot needs watering. You can also have one (or more) pots containing mix only (or samples of each mix you use) to use instead of digging into pots with orchids present.

Other indicators to consider are: The weight of the pot. If the water forms channels and runs through the pot without thoroughly wetting it, the top layer appears to be well wetted but the pot feels too light.

Check the plant tag (assuming it is embedded 3-5cm into the mix). If the bottom of the tag is damp, there is enough moisture in the pot. If you are very familiar with your plants, you may notice the plants develop a greyish colour if they are too dry – this needs good observation skills (and a good memory).

Watering as plant begin senescence (the state of growing old): After flowering (before in the case of Rufa Greenhoods), the leaves begin to yellow and wither. Watering is reduced until the leaves have fully withered and the plants become dormant. Watering suitable for dormancy then continues until the following growing season. With Rufa Greenhoods, watering continues at about half the normal frequency until flowering finishes (in most Rufa Greenhoods, the leaves are withered before flowering).

Watering during dormancy: When I began growing terrestrials, this was the point of greatest confusion and conflicting advice. The fact that most orchids are killed by overwatering, and the admonishment to 'not water when dormant', led to me losing many tubers to dehydration in my first year of growing terrestrials. When I complained about this, I was told you don't water, but give them a light spray 'when needed'. Not very helpful for a novice!

Once again, the book, *Cultivation of Australian Orchids*, 2nd edition, gives guidance. A light spray, once a week, (more in hot conditions) should suffice. Too much water will rot the tubers, especially in hot conditions, but too little will desiccate the tubers, and also lead to dry, water repellent mix that is difficult to re-wet the following season.



Results of Meeting 6 June 2016

70 plants were exhibited at the meeting

Best Orchid

1. L Buivids *Ddc. saccolabium*

Best Novice

- Howse/Rose *Paph. Nitens.*

Best Fern

1. R Sessa

Best Foliage

- 1-3 H Arnautovic

Open Section

Standard Cymbidium (>100mm)

1. P Azzopardi *Cym. Baber Dawn 'Sunrise' x Lunara Bullion 'Sunburst'*

Intermediate Cymbidium (60mm-85mm)

1. V Petrovski *Cym. Pearl Dawson 'Royale'*

Miniature Cymbidium (<60 mm)

1. V Petrovski *Cym. Cherry Cola 'Feathered Friends'*
 2. V Petrovski *Cym. Idyllic Glamour 'Ern's Choice'*
 3. V Petrovski *Cym. My Sweet Amy*

Exhibition Cattleya

1. V Petrovski *Blc. Deny Forest 'Kudos'*
 2. J&N Janz *C. Carmen*
 3. D Mitsios *Blc. Chia Lin 'New City'*

Cluster Cattleya

1. M Redman *Slc. Kawai Starbright x self*

Miniature Cattleya (65mm-110mm)

1. M Kurtyka *Lc. Mona Pink 'Hiromi'*
 2. L Buivids *Slc. Hazel Boyd 'Apricot Glow'*
 3. M Chin *Blc. Waianiae Leopard 'Ching Hua' x Slc. Jungle Treasurer 'Mojave'*

Laeliinae Other

1. R Sessa *Lc. Jalapa x B. perrinii*

Laeliinae Species

1. J&N Janz *C. percivaliana 'Summit'*
 2. F&J Fetherston *L. anceps var. veitchiana*
 3. M Redman *L. anceps var. dawsonii*

Oncidiinae Hybrid (Up to 65mm)

1. L Buivids *Dgmra. Everglade Sunshine*

Oncidiinae Hybrid (> 65mm)

1. P Azzopardi *Colm. Masai 'Red'*
 2. R Sessa *Colm. Masai 'Red'*

Phalaenopsis Classic Shape (80mm & Under)

1. H Arnautovic *Phal. Yellow Turnstile*

Paphiopedilum/Phragmipedium Species

1. J&N Janz *Paph. insigne var. sanderae*
 2. H Arnautovic *Paph. insigne*

Paphiopedilum/Phragmipedium (Complex Hybrids)

1. L Buivids *Phrag. Calurum*
 2. D Mitsios *Paph. Jan Giles*

Paphiopedilum Novelty/Primary Hybrids

1. J&N Janz *Paph. Nitens*
 2. M Redman *Paph. Nitens*
 3. E Taylor *Paph. Nitens*

Vandaceous Other

1. M Redman *Aerdv. Sweetheart*

Dendrobium Hybrids

1. H Arnautovic *Den. Victoria Regina*

Species Dendrobium

1. L Buivids *Den. moniliforme*

Oncidiinae Species

1. J&N Janz *Onc. sotoanum*
 2. M Redman *Onc. sotoanum*
 3. D Mitsios *Onc. sotoanum*

Dendrobium Hybrids Australian

1. H Arnautovic *Den. Victoria Regina*

Sarcanthinae Hybrids Australian

1. I Lawson *Sarco. Bessie '#5' x Bernice Klon x Dove 'Spotty'*

Species Any Other

1. L Buivids *Ddc. saccolabium*
 2. F&J Fetherston *Coel. fuscescens*
 3. L Buivids *Med. decoratum*

Any Other Genera

1. D Mitsios *Coel. Lime Bay*

Pleurothallidinae Hybrids

1. D Mitsios *Masd. Latin Bride 'Pinky'*

Pleurothallidinae Species

1. D Mitsios *Masd. menatoi*

Novice Section

Paphiopedilum Hybrid

1. Howse/Rose *Paph. Nitens*
 2. Howse/Rose *Paph. Western Sky x Holdenii*
 3. Howse/Rose *Paph. Ceres*

Species

1. Howse/Rose *Bulb. rothschildianum*
 2. Howse/Rose *Coel. fimbriata*



Paph. ceres

Results of Meeting 4th July 2016

107 plants were exhibited at the meeting

Best Orchid

R Farrugia *Epi. porpax*

Best Novice or Junior

L Cam *C. Heloise* x *Lc. Scarlet Imp*

Best Fern

1-2. H Arnautovic

Best Foliage

1-2. H Arnautovic | 3. R Farrugia

Open Section

Standard Cymbidium (>100mm)

1. P Azzopardi *Cym. Arabian Glow* 'Sovereign' x Amber Harvest 'Dural'

Small Standard Cymbidium (85mm-100mm)

1. P Azzopardi *Cym. Lunar Blaze* 'Flame' x Apache Flame 'Hot Chocolate'
2. J&N Janz *Cym. Amber Harvest* 'Dural' x Lunar Glow 'Dural'

Intermediate Cymbidium (60mm-85mm)

1. L Friess *Cym. Templeton'e Charm* 'Adian'
2. P Ius *Cym. unknown*

Miniature Cymbidium (Under 60mm)

1. L Valli *Cym. Pharaoh's Gold* x Melinga 'Lime Light'
2. P Ius *Cym. Volcanic Flush* 'Tim Tam'

Exhibition Cattleya

1. T Tran *Blc. Alma Kee* 'Tipmalee'
2. R Farrugia *Bc. Island Charm* 'Carmela' x *Pot. Miyae Passion* 'Southern'
3. T Tran *Blc. California Girl*

Cluster Cattleya

1. M Chin *C. Portia coerulea* x self
2. T Tran *Pot. Netrasiri* Starbright

Miniature Cattleya (65m-110mm)

1. L Valli *C Narooma* x *Sc. Mem. Ellen Littman*
2. R Farrugia *Lc. Angel Lane* 'Liana' x *Sl. Lana Coryell* 'Alex'
3. L Buivids *Slc. Hazel Boyd* 'Apricot Glow'

Cocktail Cattleya (under 65mm)

1. L Buivids *Blc. Jungle Gem* 'Lisa'

Laeliinae Other

1. J&N Janz *Epi. Sunburst*
2. R Sessa *Epi. unknown*
3. H Arnautovic *Epi. Pinck*

Laeliinae Species

1. R Farrugia *Epi. porpax*
2. J&N Janz *C. percivaliana* 'Summit'
3. R Farrugia *L. anceps* var. *chamberlainiana*

Oncidiinae Hybrid up to 65mm

1. E Taylor *Onc. Sharry Baby* 'Sweet Fragrance'
2. V Petrovski *Onc. Twinkle* 'Fragrance Fantasy'
3. Crosby&Costa *Onc. Lemon Heart*

Oncidium Hybrid > 65mm

1. V Petrovski *Onc. Sharry Baby* 'Sweet Fragrance'
2. Crosby&Costa *Colm. Wildcat* 'Zebra'
3. L Friess *Odcdm. Wildcat* 'Rainbow'

Phalaenopsis Classic Shape (over 80mm)

1. H Arnautovic *Phal. Yellow Turnstile*

Paphiopedilum/Phragmipedium Species

1. L Valli *Paph. villosum* var. *annavense*
2. J&N Janz *Paph. insigne* var. *sanderae*
3. L Buivids *Paph. venusta*

Paphiopedilum/Phragmipedium (Complex Hybrids)

1. V Petrovski *Paph. Mildred Hunter* x *Via Padre Grande* x *Alex Szabo* 'A Winner'

Paphiopedilum Novelty/Primary Hybrids

1. V Petrovski *Paph. primulinum* x *delenatii*
2. L Valli *Paph. Nitens*
3. J&N Janz *Paph. Nitens*

Vanda

1. R Farrugia *V. Pure's Wax*

Vandaceous Other

1. R Farrugia *Rhv. Colmarie Fred*

Dendrobium Hybrids

1. Crosby&Costa *Doc. fuliginosa* x *teretifolia*
2. V Petrovski *Den. Jade Junior* Sanadee
3. Crosby&Costa *Den. Chao Praya* 'Sweet' x *Samsak*

Softcane Dendrobiums

1. R Farrugia *Den. Sagimusume* x *monilliforme*

Species Dendrobium

1. F&J Fetherston *Den. cymbidioides*
2. L Buivids *Den. glomeratum*

Oncidiinae Species

1. L Valli *Onc. ornithorhynchum* 'Stinky Pink' x *Onc. ornithorhynchum*

Dendrobium Hybrids Australian

1. T Dunn *Den. Avril's Gold* 'Ray'
2. L Valli *Den. Awesome*
3. Crosby&Costa *Den. Cracker Jack*

Terrestrial Species Australian

1. Crosby&Costa *Ptst. concinna*

Species The Americas

1. L Buivids *Coelia bella*
2. F&J Fetherston *Max. cucullata*
3. F&J Fetherston *Max. variabilis*

Species Any Other

1. F&J Fetherston *Ddc. convallariiforme*
2. T Tran *Coel. mooreana* var. *Brockhurst*
3. F&J Fetherston *Ddc. javieri*

Any Other Genera

1. R Farrugia *Coel. W.M. Micholitz*

Pleurothallidinae Hybrids

1. Crosby&Costa *Masd. Rein Touch* 'Orange Giant'
2. Crosby&Costa *Masd. Harlequin* x *Decumana* 'Baby Doll'
3. Crosby&Costa *Masd. Peppermint Glow*

Pleurothallidinae Species

1. Crosby&Costa *Rest. brachypus*
2. Crosby&Costa *Rest. guttulata*
3. Crosby&Costa *Rest. sp.*

Novice Section

Exhibition Cattleya

1. L Cam *C. Heloise* x *Lc. Scarlet Imp*

Minutes of the General Meeting of the Bankstown Orchid Society held at the Scottish Hall, 4 Weigand Avenue, Bankstown, on 6th June, 2016.

The meeting was opened by President Veronica Clowes at 7:30pm.

Visitors We again welcome Shu Ming Lou of Dulwich Hill, and would like to welcome Jill and Ian Freeland.

Correspondence

Bulletins from our sister societies, Tasmanian Orchid Society. Flyers for Mingara Orchid Fair and Show, Leura Garden Festival, and The Sutherland Entertainment Centre.

Who prayed for rain?.....Okay you can stop now! Did anyone receive any damage over the weekend? At least we are all okay, and should spare a thought for those who have lost their lives and for those who have had serious damage like the Northern Beaches area, and Picton which has had very serious damage to its main street with all of the businesses there waist deep in water, along with the King George IV historic pub and St Mark's Church and graveyard.

Apologies from Peter Jack from Healthy Earth, who was our guest speaker tonight, unfortunately due to storm damage he is unable to do so, we hope to rebook him in the near future. Sandra Crosby and Tony Costa also send their apologies, they are at present flooded in with the roads cut in their area. Luckily for us, Ian Chalmers has agreed to step in to the breach and speak to us about the Eric Young Foundation.

Chester Hill is all over for this year and I must say that it was a good show, perhaps better than we thought it might be, given the weather over the last few months. We had 177 plants benched in over 30 classescongratulations and well done to all of you. We have prizes to give out shortly, the Sales Table was a great success and after all expenses were paid (like judges expenses, set up and transportation costs, prize monies etc) we ended with a surplus of \$42.00. (We are yet to receive our money from Chester Hill.)

Now to Bass Hill, I hear that the juice booth has gone broke and is closed, though it still remains there for the moment, and late news this evening is that the centre has again been sold??? Oh dear, another change of ownership creates more stress about our future shows at this venue. More news on this next meeting after I go and see management there.

A reminder that we will need people to help load the van at the Hall on Sunday 24th July prior to the show please be there by 2pm! Set up will be from 3pm on Wednesday 27th and benching can commence once that has occurred until 7pm on that day, and then from 8:30am till 12 noon on the 28th. Judging will take place at 7pm on Thursday. Take down will be from 1:30pm on Sunday 31st July.

In the March Bulletin you will find the Schedule for Bass Hill and find the Terms and Conditions please read them. The maximum value of a plant for sale is \$100.00 and this is subject to Veronica's consent. Please make sure that the plants for sale are healthy

Southern Orchid Spectacular

I have been persuaded to participate again at SOS, but will be setting up our display on the Wed evening 5th Oct, (exact times yet to be advised). Please set this date in your calendars because we need plants and helpers on the Wednesday evening when the bulk of the work will be done.

Exciting news that this year His Excellency, General The Honourable David Hurley AC DSC (Ret'd), Governor of New South Wales and Mrs Hurley, will be attending the Spectacular on Friday morning, for an official opening and tour of the show. NSW Governors have been Patrons of Orchid Society of NSW since the 1930's, and this is the first time in many years that our patron has attended one of the OSNSW events.

Our friend Ian Chalmers spoke to us about the Eric Young Foundation, located in Jersey, the largest of the Channel Islands off the coast of France. They lie about four hours from the south coast of the UK by ferry or an hour by plane.

The Foundation was established by the late Eric Young, a man whose enthusiasm for orchids knew no bounds. This dedication to breeding and exhibiting orchids continues today, and has resulted in many gold medals at prestigious shows around the world. (Like the Chelsea Flower Show in England)

General Business

Next meeting will be held on 4th July, 2016. When Gary Hart will talk on Paphiopedilums.....not to be missed for those who love slipper orchids!

Mingara Orchid Fair and Show 25th – 26th June at Mingara Recreation Club, Tumbi Umbi.

Bass Hill Show 27th – 31st July.

It would be appreciated if everyone would ensure that their phone number, email and info is up to date especially in regards to shows also that your email address is likewise up to date please see Ernest.

Plant of the Night

Open: *Dendrochilum saccolabium* owned by Lee Buivids.

Novice: *Paphiopedilum Nitens* owned by Bill Howse and Michelle Rose .

Congratulations to tonight's winners.

Following supper and the raffle draw, Veronica thanked the kitchen staff, the meeting closed at 9:00pm.

Minutes of the General Meeting of the Bankstown Orchid Society held at the Scottish Hall, 4 Weigand Avenue, Bankstown, on 4th July, 2016

The meeting was opened by President Veronica Clowes at 7:30pm.

New Members

Tonight we welcome two new members, Lorraine Grey and Armineh Nazari. Welcome to both of you we hope that you have a long and happy association with us.

Correspondence

Bulletins from our sister society Tasmanian Orchid Society.
Flyers for Tinonee Open Day, Berry Gardens Festival, and The Village Woodworks.

Tonight we have our long awaited talk on Paphiopedilums by Gary Hart. Gary is among Sydney's expert slipper growers and is the Secretary of the newly formed Paphiopedilum Society of NSW. Talk to Gary at break if you would like to join the Paph Society.

So Bass Hill is almost upon us – I hope you have those plants ready for the winners table? The Schedule and Conditions are in the February – March 2016 Bulletin. There appears to have been some confusion concerning the Plant Sales forms there having been two in circulation, the form made by Lyn is the one to use as this one has a marked out column. In regards to price tags being switched on plants on the Sales Table might I suggest that you place a sticker on the pot with the price marked on it in dark marking pen readily available from the \$2 shops. This will make it easy for the sales staff to check that the two prices on the plant match! You can also purchase the yellow wrap around tags from Lyn.

We will need people to help load the van at the Hall on Sunday 24th July prior to the show please be there by 2pm! Show Set up will be from 3pm on Wednesday 27th and benching will commence once that has occurred until 7pm on that day, and then from 8:30am till 12 noon on the 28th. Judging will take place at 7pm on Thursday. Take down; in an orderly fashion, will be from 1:30pm on Sunday 31st July. The maximum value of a plant for sale is \$100.00 and this is subject to Veronica's consent. Please make sure that the plants for sale are healthy. The Juice Bar has now disappeared completely but of course so has the stage, so we need to come up with an alternative idea for displaying the Cymbidiums.

Southern Orchid Spectacular

Set up for the Southern Orchid Spectacular will be from 5pm on Wednesday 5th October. I will then do the extra bits and pieces on Thursday. This year His Excellency the Governor of NSW will open the show on Friday.

Now Gary will give us - what I know will be a very interesting talk - on the various Paphiopedilums he grows and how to get the best out of yours.

General Business

- Next meeting will be held on 1st August, 2016.
- Bass Hill Show set up 27th – take down 31st July.
- Steve Falcioni of OCP (Eco Oil etc) will be here with his products.
- It would be appreciated if everyone would ensure that their phone number, email and info is up to date especially in regards to shows also that your email address is likewise up to date please see Ernest.

Plant of the Night – Open: *Epidendrum porpax* owned by Ron Farrugia. (left)
Novice: *C. Heloise* x *Lc. Scarlet Imp* owned by Le Cam Nham. Congratulations to tonight's winners.

Following supper and the raffle draw, Veronica thanked the kitchen staff, the meeting closed at 9:00pm.

Hope to see you at the next meeting.



BANKSTOWN ORCHID SOCIETY INC

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