

Bankstown Orchid Society



BULLETIN

June | July 2018 (Volume 49, Issue 3)

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TREASURER
Lyn Donald

NEWSLETTER
Toni Benton



Plant of the Night June 2018
Angcm. eburneum (J Chow)



Coelia bella



ORCHIDS IN THE FOOTHILLS

21st Australian Orchid Council
Conference & Show
20-22 July 2018
\$10 entry

Hawkesbury Indoor Stadium,
16 Stewart St, South Windsor
Via Drummond St > Ham St > Greenhills Ave
Set up for display 18th July > 10am
<http://aocc2018.orchidsociety.nsw.com.au>



Paph. Nitens

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PRESIDENT'S REPORT

It's SHOWTIME folks and I hope you are ready!



We begin with Chester Square July 4th to 8th, benching from after set up on July 4th, judging on July 5th at 7pm, and pull down on Sunday July 8th from 1.30pm.

The AOC Conference and show will be held at the Sth Windsor YMCA Indoor stadium from 18th July to 22nd July, and Bankstown will stage a 4 x 4 metre display. We need all available plants to

ensure our display is worthy of this very prestigious event.

Come along, bring your plants, give me a hand, and you will see the hive of activity which happens at a national conference and show.

Bass Hill show will be next, from August 8th to 12th (the usual rules apply) Max will be in charge of this one, but I will be back to visit you all on 10th August. My apologies also for the August meeting.

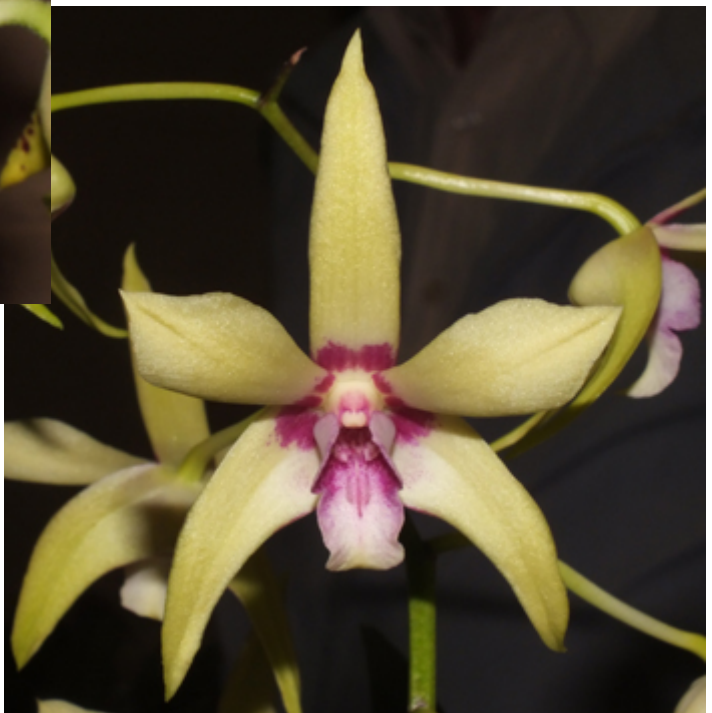
See you all at a show somewhere.

Veronica



Den. macrophyllum x tapiniense

Den. Mega



LOOKING FOR:

Cattleya Sylvia Fry 'Suipreme'
Cattleya Sylvian Snow White
Cattleya Crispin Rosalis

Please talk to Veronica if you can help.

Calendar of Events 2018

- ◆ *July 5-8, Bankstown Show Chester Square*
- ◆ *July 18-22 Bankstown Display Orchids in the Foothills, South Windsor*
- ◆ August 3-5, National Orchid Extravaganza, The Centre, 1 Pellitt Lane, Dural
- ◆ *August 9-12 Bankstown Show Bass Hill Plaza*
- ◆ August 17-19 St Ives Fair, St Ives Showground
- ◆ **September 3 Bankstown OS Meeting 7.30pm**
- ◆ *September 7-9 Bankstown Display Auburn Central*
- ◆ **October 1 Bankstown OS Meeting 7.30pm**
- ◆ *October 5-7 Bankstown Display Southern Orchid Spectacular, Caringbah High School*
- ◆ **November 5 Bankstown OS Meeting 7.30pm**
- ◆ **December 3 Bankstown OS Christmas Party 7.30 pm**

For a complete listing of all shows throughout NSW see NSW Orchid Society website
<http://www.orchidsocietynsw.com.au/Shows2018.htm>



Fees are now due from 1st July 2018

- \$15 per person
- \$25 per couple only if benching in both names
- \$10 for paper version of The Bulletin which is to be picked up at the next meeting after it has been published.
- \$15 for Bulletin for 5 issues via Australia Post
- Email version free

Committee - 2018

President:	Veronica Clowes
Vice-President:	Max Redman
Secretary:	Ernest Taylor
Treasurer:	Lyn Donald
Registrar:	Stephen Lee
Ass Registrar:	Max Redman
Editor/Web:	Toni Benton
Committee:	
Joseph Chow	Doris Scott
Diana Carvey	May Chin
Marge Yabsley	Lorraine Grey
Rosa Sessa	

Plant Benching

At monthly meetings all plants must be benched
by 7:20pm

Rewrite those labels if they are illegible.

HIRE OF SOCIETY TABLES TO MEMBERS

Contact Max Redman 9607 3022

1-9 Tables: \$6 each

10 or more: \$5 each

Not available during Shows.

All damages will be the responsibility of the Hirer

Show Schedule 2018
9-12 August, Bass Hill Plaza Shopping Centre

Setup Details

- **Table Setup:** Wed 9 Aug. from 2.30 pm
- **Plant Benching & Show Set Up:** Wed 9 Aug. 4pm-6.30pm and Thur 10 Aug. 7.30am-noon
- **Judging:** Thur 10 Aug. at 7pm
- **Dismantling** Sun 12 Aug. from 2pm (please be present from 1.30 pm)

Major Prizes

Grand Champion: \$75 and Sash | Reserve Champion: \$50 and Sash | Champions: \$20 and Sash

Cymbidium | Cattleya | Australasian Native Species/Hybrid | Cypridodioideae Species/Hybrid Oncidiinae | Phalaenopsis | Species | Any Other Genera | Seedling | Novice

Prize Money all Classes: 1st \$10.00 | 2nd \$5.00

For further information please contact:

President	Mrs Veronica Clowes	9029 2305
Show Marshalls	Mr Stephen Lee	9644 8760
	Mr Max Redman	9607 3022
Judge's Convenor	Mrs Veronica Clowes	9029 2305
Treasurer	Ms Lyn Donald	0402 256 920
Secretary	Mr Ernest Taylor	9750 9226

MEMBERS ARE REMINDED THAT YOUR ASSISTANCE IS REQUIRED FOR SHOW SECURITY!!!

Open Classes

- Class 1 Best white, cream, yellow or green Cymbidium greater than 90mm
- Class 2 Best red or pink Cymbidium greater than 90mm
- Class 3 Best any other colour Cymbidium greater than 90mm
- Class 4 Best white, cream, yellow or green Cymbidium 60mm to 90mm
- Class 5 Best red or pink Cymbidium 60mm to 90mm
- Class 6 Best any other colour Cymbidium 60mm to 90mm
- Class 7 Best white, cream, yellow or green Cymbidium up to 60mm
- Class 8 Best red or pink Cymbidium up to 60mm
- Class 9 Best any other colour Cymbidium up to 60mm
- Class 10 Best nominated Cymbidium Seedling
- Class 11 Best Laeliinae Exhibition over 110 mm
- Class 12 Best Laeliinae Exhibition 65mm to 109mm
- Class 13 Best Laeliinae Exhibition 64mm or less
- Class 14 Best Laeliinae Cluster type
- Class 15 Best Laeliinae any other
- Class 16 Best Phalaenopsis 80mm and over
- Class 17 Best Phalaenopsis 79mm and under
- Class 18 Best Oncidiinae hybrid over 65mm
- Class 19 Best Oncidiinae hybrid up to 65mm
- Class 20 Best Cypridodioideae hybrid (Paphs/Phrags)
- Class 21 Best Cypridodioideae hybrid (novelty/primary hybrids)
- Class 22 Best Dendrobium Hybrid (other than native)
- Class 23 Best Pleurothallidinae hybrid
- Class 24 Best Australian/Australasian native hybrid
- Class 25 Best Any other Genera
- Class 26 Best Seedling other than Cymbidium
- Class 27 Best Species Laeliinae
- Class 28 Best Species Oncidiinae
- Class 29 Best Species Cypridodioideae
- Class 30 Best Species Dendrobium
- Class 31 Best Species Pleurothallidinae
- Class 32 Best Species Monopodial
- Class 33 Best Species Americas
- Class 34 Best Species Asian
- Class 35 Best Species other areas
- Class 36 Best Australian/Australasian species

Novice Classes

- Class 37 Best Species
- Class 38 Best any other Genera

Conditions of Entry

1. Initial class places are tentative until all results are collated and finalised the following day.
2. Entries are received upon the basis that the Society and/or its sponsors shall not be responsible for any

loss, destruction nor damage to such exhibits and the exhibitor shall have no claim against the Society or Sponsors.

3. Entries are accepted on condition that they are disease free. The decision of the President or Show Marshal shall be final.
4. All competitive entries shall have been owned and in the possession of the exhibitor for the preceding six months.
5. All competitive entries should be correctly and clearly labelled with the name of the plant.
6. There shall be no restriction to the number of entries by an exhibitor in any class. Entries in joint names will be accepted. Only financial members may exhibit.
7. The Show Marshall and Committee reserve the right to reject, remove or rearrange any exhibit without giving any reason for that action and to reclassify any plant if necessary, prior to judging.
8. All plants shall be booked in and in position ready for judging by 12 noon on the day of judging.
9. Entries are eligible for judging in one class only, except where stated otherwise in the schedule.
10. If in the opinion of the Judges no exhibit in any class warrants a prize, none may be given. At the discretion of the Show Marshall additional classes may be created where warranted.
11. Plants for special prizes shall be selected from all exhibits in the show unless otherwise specified.
12. Judging shall be by a panel of Judges nominated by the O.S.N.S.W. Registrar and shall be in accordance with the standards and by-laws laid down by the O.S.N.S.W. Inc. The Judges decision shall be final.
13. No exhibit may be dismantled or removed prior to closing time of the show at 1pm on the final day of show.
14. 'Novice' shall mean: Any exhibitor until she/he has won either a champion award in one of our society shows, the yearly point score in the monthly competition of this society, or becomes an open class competitor in any other society.
15. 'Seedling' shall mean the complete plant grown from seed and flowered for the first time. Plants that have been grown on or divided prior to being exhibited on the show bench are not eligible to be shown as seedlings. For exhibition purposes seedlings shall retain their status of 'Seedling' throughout the flowering season in which they first flower. Mericlones are not eligible as seedlings.
16. 'Miniature species' are defined as Orchids with flowers 15mm or under in size across the widest part of the flower, regardless of the number of flowers, and distance of <200 from 1st to last flower. All miniature species will be judged in this class.
17. 'Miniature Cymbidium Hybrids' are defined for the purpose of this schedule as Cymbidiums where the flowers are 55mm or less, to be measured horizontally across the visible limits of the flower without manipulation and are miniature in habit.
18. 'Laeliinae Alliance' classes shall include all combinations and not only those hybrids with Cattleya in their parentage. E.g. Epidendrum, Sophronitis, Laelia, Hawkinsara, Cattleyatonia, Leptotes etc.
19. Staking shall be in accordance with the rules of O.S.N.S.W. i.e. flowers may be supported in the best possible manner for presentation. This supporting should be in such a manner so as not to be obtrusive and distract from the overall beauty and charm of the plant. With single flowered genera e.g. Paphiopedilum, Lycaste, etc., ties or support shall be no higher than immediately below the ovary. If it is necessary to tie above the bottom flower or top branch, the judges are permitted to penalise, or temporarily remove such tie for the purpose of judging.
20. The cover for plants under protection for humidity must be transparent.
21. Champion seedling is not to be considered for Grand Champion unless it has already won the Champion in its class.
22. Plants offered for sale at the show must be free of disease and pests, offered at a maximum rate of \$100 or less and sold or rejected for sale at the discretion of the President or the Presidents representative.
23. Only members who have benched a suitable number of plants in this show (at the discretion of the President or representative) may offer plants for sale. The commission charged by the Bankstown Orchid Society for the sale of member's plants will be 15% from those members who provide a minimum of 4 hours supervision at the venue, or 25% from members who do not attend for the required length of time. The supervision required to avoid the extra commission will not include the day of set up or the day of dismantling. Please ensure that you sign on and off in the attendance book, and report to the Committee member 'in charge' at that time.
24. Members attending shows including benching must have name badge on or Bankstown Show Badge.
25. **NO NAMES PLEASE:** As with our monthly benching each exhibitor is issued with plant numbers. These numbers are used by the Show Marshal to identify the winners after judging has taken place. It is not an advantage to allow judges to identify owners of plants during or before judging. Please ensure this rule is observed.

When do you repot?

by Jim Brydie

(Courtesy of the Monly Bulletin of the Ku-Ring-Gai Orchid Society Inc.)

Before I start with this article I feel I must make an explanation. I began writing this over a month ago with the intention of using it in this months bulletin but then something happened which made me almost scrap the idea. However, I am stuck. I can't generate another article in time so I have chosen to make this explanation instead, despite the unfortunate timing.

At our last meeting, our distinguished guest speaker gave us all some wonderful new insights into a genus with which I have had only moderate success over the years. I learned things I didn't know and I intend to adopt many of his recommendations to improve my culture. However, during his talk, he also expressed his view that it doesn't matter when you repot orchids. If it needs repotting and you have the time, then do it.

I have to agree that when you have a large collection, sometimes that approach just has to be, and if the plants are in reasonable condition it can work out ok too, but over the years I have personally reached a different point of view. And that strategy is what I want to tell you about here. I apologise for any apparent conflict in opinions. This article was not written in response to what the guest speaker said or to what any other orchid grower says or thinks.

This is just what I think orchid growers should consider.

Now back to the subject.

So when do you repot?

When anyone asks that question, whoever is being asked knows full well that the asker isn't looking for a botany lesson so I/we always try to give a short and direct answer. But I am sure you have all worked out by now that I have a hard time answering without telling a story. I think I should have been a writer for TV murder mysteries (you know, like Midsommer Murders, or CSI, or Bones) rather than an orchid grower. Anyway, I would hate to disappoint you, so I am going to do it again, but please stay with me, it all turns out in the end.

One of the first things new orchid growers are told is that there are between 25,000 and 30,000 species of orchids that occur naturally throughout the world. The orchid family is one of the largest of all plant families and probably the most diverse. But it is the reason that 'orchids' have become so widespread and diverse that is relevant here. And that is because orchids as a plant type seem to have an unusually high ability to evolve quickly, and to develop adaptations that allow them to take advantage of an enormous variety of habitats which makes them very successful in competing against other plants.

One particular adaptation was the ability to live as an epiphyte, which allows them to colonise tree canopies, trunks, or branches, even rocky areas where few other plants can grow. Different orchids can grow as soil plants (terrestrial), or on rock surfaces or loose rocky areas (rupicolous/lithophytic), or in trees. Some are truly tiny plants, some can be more like shrubs, some are like ground covers, some are climbers, some have flowers only a few millimetres across, some flowers can be 30 centimetres. You get the picture – one orchid can be very different from another.

But now we get to the key point. This variability has also led to orchids adopting many different ways of growing, and yet, new orchid growers generally all start out with the assumption that orchids are orchids and that there must be one general pattern of culture that can be applied to them. – Wrong.

Which brings me back to being asked "the question". There are two different circumstances under which I get asked "When do I repot it?" The first is with a particular orchid actually being shown in person, the second, and more common, is being asked about an orchid which was left at home and which the asker recently bought or was given.

For the orchid that is not available for inspection, a direct answer is virtually impossible but guesses can be made. I usually start by asking a raft of questions. For example, I want to understand :

- what kind of orchid it is so I may know something of its annual growing pattern.
- what kind of condition the orchid itself is in right now.
- an idea of when it was last potted, the mix it is in and condition of the mix.

- if this grower has had it a while, what sort of culture has it been receiving? (light, water, fertiliser, etc)
- whether the orchid is suffering from some bug or disease. If the poor thing is dying from some scale insect infestation or fungal disease, potting it now even if it is the right time wont do it much good. It may just put it under more stress.

The owner may not be able to properly answer my questions and may not want to answer anyway. Sometimes, when I start asking questions, I see blankness in the eyes and I imagine that they are wishing they never asked. Or whether they wonder if they are just being put off. Perhaps they think you haven't really got a clue. --- No winners here.

If the orchid is being presented for inspection, an answer can usually be supplied quite quickly because I can assess the answers to all those questions by examining the orchid myself. You would be surprised at what you can read by seeing and assessing the orchid and its pot and contents.

General Rules for Repotting

As I said earlier, I know you weren't asking for a botany lesson, so I have tried to sort of create a general set of repotting rules to cover all circumstances. Perhaps not all growers will agree with this advice, but if I am allowed to express an opinion, I think they work pretty well, – but then I guess I would say that wouldn't I.

My general simplified decision making process is :

- If it is infested with bugs (and please look carefully before you say 'not') – fix that first.
- If you just received it bare root (eg: in the mail?) pot it up immediately in some sphagnum moss packed tightly into as small a pot as possible. Sphag is best, temporarily at least. It helps the plant get going again but it needs replacing more frequently than other mediums and is relatively more expensive.
- If it is an existing orchid sitting in rotting old mix, for goodness sake get it out and clean it up now. If, once cleaned up, you find that its roots and/or the plant are in very poor condition – pot the same as 2. above.
- If none of the above apply, we are now assuming that the orchid is in reasonable condition. It isn't going to harm it if we forget the repotting for the moment and just grow it well.
- Then, for the actual time to repot, it is my personal belief that you should try to repot each orchid when it is at that "right" time in its growing cycle when it is making new shoots and new roots.
- The idea is that when the orchid is in active growth it will adapt better to the stress of potting and will establish itself in the new pot much more quickly. If you can try to time it properly, you should do it.
- It isn't absolutely critical. Repotting at other times can still be better than not repotting at all if it really needs it. Just try to make it a positive experience for the poor thing, and don't send it into shock or withdrawal.

It obviously follows logically that you should try as hard as you can to try to grow the orchid in all phases of its growing cycle in tune with its natural cycle. Water and feed it when it is actively growing – ie making a new pseudobulb or leaves, or fattening up bulbs or leaves. You often can't see the roots themselves but I assure you that if it is growing leaves and/or a pseudobulb, it will be growing roots too. It might not be making new ones, many orchids only make one flush of new roots each year, but it will certainly be extending existing roots if there are any.

Results of Meeting 4th June 2018

90 plants were exhibited at the meeting

Best Orchid

J Chow *Angcm. eburneum*

Best Novice

G Lake *Odcdm. Tiger Crow 'Elder Girl'*

Best Fern

H Arnautovic

Best Foliage

1&2. H Arnautovic, 3. R Sessa

Open Section

Intermediate Cymbidium (60-85mm)

1. L&I Friesse *Cym. Pharaoh's Dream*
2. V Petrovski *Cym. Artful Magic 'Martina'*

Miniature Cymbidium (under 60mm)

1. V Petrovski *Cym. Corona 'Golden Wheel'*

Exhibition Cattleya

1. L VBuivids *Blc. Anna Mem. Balmores*
2. M Chin *Lc. Drumbeat Triumph*
3. L Buivids *Lc. Supersonic 'Striking Lip'*

Cluster Cattleya

1. M Chin *C. Portia coerulea x self*
2. D Mitsios *Lc. Maris Magic*

Miniature Cattleya (65-110mm)

1. L Valli *Pof. Burana Hsinying*
2. L Buivids *Lc. Mini Purple*
3. L Buivids *Blc. Jungle Gem 'Lisa'*

Cocktail Cattleya (< 65mm)

1. J&N Janz *C. Dal's Good One 'Janelle'*
2. Crosby&Costa *Sc. Beaufort Sha*

Laeliinae Other

1. J Costa *Sgr. Yokosuka Story*
2. L Valli *Epi. Rhody Kim*
3. Crosby&Costa *Epi. Sunburst*

Laeliinae Species

1. J&N Janz *C. percivaliana 'Summit'*
2. L&I Friesse *L. anceps 'Disciplinta x svo. Flair'*
3. L Valli *Enc. cochleata*

Oncidiinae Hybrid (up to 65mm)

1. L&I Friesse *Bcdm. Possum Woolf*
2. V Petrovski *Onc. Sharry Baby 'Sweet Fragrance'*
3. V Petrovski *Onc. Wildcat 'Red Star'*

Oncidiinae Hybrid (> 65mm)

1. Crosby&Costa *Bllra. Tahoma Glacier 'Green'*

Paphiopedilum/Phragmipedium (Species)

1. E Taylor *Paph. insigne v. sanderae*
2. J Costa *Paph. insigne*
3. J&N Janz *Paph. insigne*

Paphiopedilum/Phragmipedium (Complex Hybrid)

1. Crosby&Costa *Paph. Orchilla 'Chilton'*
2. D Mitsios *Paph. Magic Mood 'Royal Sunshine' x Emerald Crown 'Contemporary'*

Paphiopedilum Novelty/Primary Hybrids

1. J&N Janz *Paph. Nitens*
2. M Redman *Paph. Nitens*
3. L Valli *Paph. Marita*

Vanda (Large)

1. M Redman *V. Robert's Delight x Shang Sai 'Blue'*

Monopodials Species

1. J Chow *Angcm. eburneum*
2. L Buivids *Dor. pulcherrima v. buyssoniana*
3. L Buivids *Gchls. obliquus*

Dendrobium Hybrids

1. V Petrovski *Den. Yashiga*
2. S Lee *Den. macrophyllum x tapiniense*
3. S Lee *Den. White Grace 'Seeto'*

Oncidiinae Species

1. J&N Janz *Onc. sotoanum*
2. M Redman *Onc. sotoanum*
3. L Buivids *Onc. sotoanum 'Dark' x same*

Dendrobium Hybrids Australian

1. D Carvey *Den. Avril's Gold 'Pumpkin Pie'*
2. J Chow *Den. Avril's Gold 'Jamie'*
3. Crosby&Costa *Den. Mega*

Species The Americas

1. L Buivids *Coe. bella*
2. Crosby&Costa *Milt. spectabilis var. moreliana*

Species Any Other

1. L Buivids *Coel. assamica*
2. J&FFetherston *Coel. trinervis*
3. J&FFetherston *Coel. fimbriata*

Any Other Genera

1. S Lee *Bulb. Louis Sander*
2. S Lee *Bulb. Elizabeth Ann 'Buckleberry'*
3. V Petrovski *Bulb. Elizabeth Ann 'Buckleberry' x Fascinator*

Pleurothallidinae Hybrids

1. Crosby&Costa *Masd. Blazing Wing 'Winter Fire'*

Pleurothallidinae Species

1. Crosby&Costa *Rstp. lanckersteri*
2. Crosby&Costa *Rstp. cymbula*

Novice Section

Species

1. G Lake *Paph. insigne*

Any Other

1. G Lake *Odcdm. Tiger Crow 'Golden Girl'*
2. C. Gimenez *Bulb. Elizabeth Ann 'Buckleberry'*



Den. Yashiga

Results of Meeting 2nd July 2018

35 plants were exhibited at the meeting

Best Orchid

M Chin *Paph. insigne*

Best Novice

G Lake Z. Debbie De Mellor 'Honolulu Bay'

Best Fern

1st H Arnautovic

Best Foliage

1st-2nd H Arnautovic
3rd J Irving

Open Section

Intermediate Cymbidium (60mm - 85mm)

1. P Ius *Cym. tracyanum*

Miniature Cymbidium (under 60mm)

1. V Petrovski *Cym. Janis Lyn 'Emily Kate' x devonianum*

2. V Petrovski *Cym. Sarah Jean 'Ice Cascade'*

3. P Ius *Cym. Sarah Jean 'Ice Cascade'*

Exhibition Cattleya

1. L Buivids *C. unknown*

Miniature Cattleya (65m-110mm)

1. L Buivids *Blc. Anna Mem. Balmores*

2. L Buivids *Lc. Mini Purple 'Castle Bend'*

Cocktail Cattleya (under 65mm)

1. Crosby&Costa *C. Caudabec Candy x Slc. Jungle Gem*

Laeliinae Other

1. L Valli *Cat. percivaliana*

2. L Buivids *Epi. radicans*

Oncidiinae Hybrid (up to 65mm)

1. V Petrovski *Onc. Wildcat 'Red Star'*

Paphiopedilum/Phragmipedium (Species)

1. M Chin *Paph. insigne*

Paphiopedilum/Phragmipedium (Complex Hybrid)

1. V Petrovski *Paph. Kaitlins Star 'Kalbarri' x Ulladulla Maribo*

2. V Petrovski *Paph. Maudiae 'The Queen' x Kamikano Paradise*

Monopodial Species

1. L Buivids *Dtps. pulcherrima v. buyssoniana*

Species Dendrobium

1. L Buivids *Den. moniliforme*

Dendrobium Hybrids Australian

1. M Yabsley *Den. Avril's Gold 'Pumpkin Pie'*

2. L Valli *Den. Awesome*

Species Other Genera

1. M Chin *Coel. fuscescens*

2. L Buivids *Coel. assamica*

Any Other Genera

1. V Petrovski *Bulb. Elizabeth Ann 'Buckleberry'*

Pleurothallidinae Hybrids

1. Crosby&Costa *Masd. Morning Glory*

2. Crosby&Costa *Masd. Charisma x Rubicon*

3. Crosby&Costa *Masd. Flight of Fancy x macrura*

Pleurothallidinae Species

1. Crosby&Costa *Rstp. guttulata*

2. Crosby&Costa *Rstp. guttulata*

3. Crosby&Costa *Rstp. cymbula*

Novice Section

Miniature Cattleya

1. P Kohtomiha *C. unknown*

Species

1. G Lake *L. unknown*

Any Other

1. G Lake Z. Debbie De Mellor 'Honolulu Bay'

Stenoglottis longifolia Culture

by Joyce Stone (Courtesy Blue Mts & Penrith Districts OS Bulletin)



Stenoglottis longifolia is a deciduous South African terrestrial, lithophytic or epiphytic orchid species which grows on earthen embankments, mossy rocks and tree trunks, & rotting logs, in shady or more open forests at moderate altitudes.

TEMPERATURE: Will tolerate a wide range of temperatures & adapts well to local shade house conditions.

LIGHT & SHADE: *Stenoglottis* prefer good light, but not direct sunlight - perhaps 30 - 50% shading.

HUMIDITY/AIR FLOW: When in active growth *Stenoglottis* need moderate humidity with excellent ventilation.

WATERING: This depends upon the weather & dormancy. While in active growth (green leaves) water perhaps every 10 - 14 days. When the leaves start to die back water sparingly until leaves are dead & then only water enough to prevent tuberous roots desiccating. Short winter dormancy; commence watering again when shoots

appear (sparingly if weather still cold).

GROWING MEDIA & POTTING: The plants flower better when crowded in a pot; however they have cylindrical, thick, fleshy roots and need to be re-potted regularly when dormant, (perhaps every 2-3 years). Plant about 5 cm deep, in a well-drained medium consisting of a commercial potting mix with about 30% coarse sand & a little blood & bone added. Mulching with *Casuarina* needles or similar will help prevent leaf rot from contact with growing media.

FERTILIZER: At the beginning of the growing season, *Stenoglottis* respond well to a dose of Seasol or similar soil conditioner. Feed with weak solutions of organic fertilisers such as blood & bone, fish emulsion etc. with each watering when actively growing.

PESTS: Snails & slugs love these succulent plants. If present the use of commercial products is recommended.

SIZE/COLOURS: *Stenoglottis longifolia* & it's Hybrid *Stenoglottis Venus* grow well, & flower in autumn in local shade house conditions. The flowering stems can be up to 50cms long, with many small pink flowers, opening in succession, over many weeks.

Minutes of the General Meeting of the Bankstown Orchid Society held at the Scottish Hall, 4 Weigand Avenue, Bankstown, on 4th June 2018

The meeting was opened by President Veronica Clowes at 7:30pm.

Correspondence

Mingara 23-24th June, AOCC 18th – 20th July and 2018 National Orchid Extravaganza (3-5th August), Bulletin of Tasmanian Orchid Society.

Welcome

Tonight we welcome Ian and Irene Chalmers who will give a talk on their recent trip to Singapore and the beautiful orchids they saw and judged.

What's News

Our Chester Square Show is now only a month away – set up as usual is from 2:30pm on Wednesday 4th July, benching from when we are set up until 6:00pm and from 7:30am to 12:00pm Thursday 5th July. Plants will not be accepted after that time. As usual we require help at the Hall on Sun 1st July at 2:00pm for about an hour to load the gear for the show, the more that turn up the quicker it will go. Judging will take place at 7:00pm on 5th July. Pack up will be from 1:30pm on Sunday 8th. A reminder that the Committee will be the first to remove their plants from the bench. Schedule and Conditions are in the latest Bulletin.

Now for Breaking News!!

The Bass Hill Show has been moved!!! A delay of one week, which was brought about by the Cymbidium Show at Round Corner, Dural being booked for the same weekend as Bass Hill. Fortunately we were able to get this moved – so set up will be from 2:30pm Wednesday 8th August, benching till 6pm and on 9th Aug till 12pm Judging will be from 7pm on the 9th and take down will start at 1:30pm 12th August.

Important News

As has been mentioned in our past meetings there has been talk that there would be some sort of Licencing required for those that sold Native species – this has now come in to being. So what does this mean for us? Basically as it stands any member who wishes to swap, trade, sell or buy here at meetings can continue to do so, but should you wish to sell Australian native species or hybrids to the public at our shows – the Society will need to have a licence. The cost of this is \$30/year, \$75.00/3 years or \$100/5 years, so we have decided to apply for a 5 year licence. You will then need to get a tag with our licence number on it for each and every native plant you sell. More on this will be given later as we work out the details.

Membership due 1st July

From the 1st July, this year there will be a number of changes made: -

1. Membership fees will increase to \$15.00 per person, this increase will apply to new members starting today, for those that show as couples the Executive have decided that the cost per couple will be \$25.00
2. Bulletin – there will be no change for the emailed copy, this will remain free. For those who don't have an email address or wish to receive a hard copy this will remain as \$10.00 per year (5 copies @ \$2.00 ea) your bulletin will be available from the Hall at the next meeting, that is at the August, October, February, April, and June meetings. They will have your name on them, so will only be given to you. Should you wish to receive them in the mail there will be a charge of \$1.00 per copy, payable in July, and they will be mailed to you as usual. This is another reason to make sure that Ernest has your email address!

Membership and Bulletin fees may be paid by direct debit to:-

Bankstown Orchid Society | BSB 032-361 | Acc No 510029

in the comments section put the name of the member/s and if you are paying for the Bulletin.

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Coming Up

AOCC set up will be on 18th July, at our next meeting those with plants to contribute should try and arrive a few minutes early at the Hall so that we can talk about what plants (size etc) we can expect. We currently have booked a 4 x 4m display area, but can adjust this if necessary. Please everyone, all the props, and plants that we have used, need to come back on the Sunday afternoon from 3pm. I will not be there so all the gear that went up in my car will need to be brought back by others. I thank Toni and Mick for taking our crates with them tonight (at least they will be there, and are a vital piece of equipment used for elevation in our display) Perhaps if everyone brought back 1 or 2 crates we could get them all back to the hall after the show.

Our Schedule for the coming months:

July 2nd Monthly Meeting

July 4th Set-up Chester Hill, show 5th – 8th

July 18th – 22nd AOCC 'Orchids in the Foothills' at Sth Windsor (we will have a 4m x 4m display)

August 8th Set-up Bass Hill, show 9th – 12th

September 3rd Monthly Meeting

September 7th – 9th, 2nd Auburn Display and Sale

Oct 1st Monthly Meeting

October 5th – 7th Southern Orchid Spectacular (SOS)

General Business and Upcoming Events

Next meeting will be held on 2nd July.

AOCC 18th – 22nd July

It would be appreciated if everyone would ensure that their phone number, email and info is up to date especially with regards to shows also that your email address is likewise up to date please see Ernest.

Plant of the Night – Open: *Angraecum eburneum* owned by Joseph Chow.

Novice: *Oncidium* Tiger Crow 'Golden Girl' owned by Greg Lake

Congratulations to tonight's winners. Ernest will bring you your voucher which can be redeemed for goods from the Pot table.

Ian gave his fascinating talk on the Singapore Orchid Show, thanks Ian.

Following supper and the raffle draw, Veronica thanked the kitchen staff, and Joseph for the raffle plants, the meeting closed at 8:50 pm.

Minutes of the General Meeting of the Bankstown Orchid Society held at the Scottish Hall, 4 Weigand Avenue, Bankstown, on 2nd July 2018

The meeting was opened by President Veronica Clowes at 7:30pm.

Correspondence: Flyer for Berry Garden Festival.

Welcome

The same few helpers were at the Hall on Sunday, thank you for your time, so I guess when one or more of them aren't able to help, our shows will no longer happen!

We will set-up at Chester Hill on Wednesday 4th July from approximately 2:30pm, there are many jobs to do – like assembling tables, putting on the cloths and plastic covering, the class plates and dividers, and the sales area to set up. When all of this has been completed, benching may begin, I expect from about 4pm until 6pm. For those who cannot make it on Wednesday, benching will also be available from 7:30am till 12 noon on Thursday 5th July. Judging will take place at 7pm on Thursday.
Please bring your Schedules with you so that you can bench your plants correctly.

No Names

As with or monthly benchings, each competitor is issued with a number for each plant by the plant recorder. At shows this number fixed to your plant, is used by the Show Marshall to identify owners of plants once the Judging is complete.

It is not an advantage to have your name visible on a plant and may in fact be a disadvantage to identify yourself to the Judges – this is why we use numbers. If you wish to put your name on a plant, place it under the pot or inside it where it will not be seen.

Pull down will be from 1:30pm on Sunday. This will be conducted in the normal fashion, Committee members will remove their plants first then Veronica will direct the remainder.

What is Next on the Agenda

After Chester Hill, we have the Australian Orchid Conference 2018 'Orchids in the Foothills' Set-up will be from 10am 18th July. There are severe shortages of plants observed at local shows, so I really hope to have enough plants to put on a display and make it a success, we have requested a 4 x 4m display area.

So where to go? The venue is the **Hawkesbury Indoor Stadium -YMCA** at South Windsor – 16 Stewart Street, Sth. Windsor. This entrance is blocked off due to neighbour complaints about the noise. To get there find Drummond Street in your directory then turn right into Ham Street, then left into Greenhills Way and the stadium will be in front of you. We will need helpers with the setting up – to write lists for nomination, plant tags, and to fetch and carry. On Sunday 22nd when owners pick up their plants -as I will not be there to help with the pull-down, I will need each person to help bring the hardware back also, I know that you will all help each other to get this done. It is important that our box of black cloth used in the display, be folded and returned to the Hall.

As I mentioned at the last meeting Bass Hill Show has been moved!!! A delay of one week, this was brought about by the Cymbidium Show at Round Corner, Dural being booked for the same weekend as Bass Hill. Fortunately we were able to get this moved – so set up will be from 2:30pm Wednesday 8th August till 6pm and on 9th Aug from 7.30am till 12noon. Judging will be from 7pm on the 9th and take down will start at 1:30pm 12th August. I will not be back until 11th August so will not be there until Sunday, Max will be in charge. The same rules as Chester Hill apply.

Discussion then took place as to the availability of plants for the Conference. The picture looks very poor at this point, but Veronica will reassess our capabilities of staging a display at Chester Hill next Sunday. It looks like our options.

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Our Schedule for the coming months:

- August 6th Monthly Meeting
- July 4th Set-up Chester Hill, show 5th – 8th
- July 18th – 22nd AOCC 'Orchids in the Foothills' at Sth Windsor (hopefully we will stage a beautiful display)
- August 8th Set-up Bass Hill, show 9th – 12th
- September 3rd Monthly Meeting
- September 7th – 9th, 2nd Auburn Display and Sale
- Oct 1st Monthly Meeting
- October 5th – 7th Southern Orchid Spectacular (SOS)

General Business and Upcoming Events

Next meeting will be held on 6th August, and at the request of a newer member, Max will conduct a potting demo of a Cymbidium and a Cattleya

Plant of the Night – Open: *Paphiopedilum insigne* owned by May Chin.

Novice: *Zygopetalum* Debbie de Mello 'Honolulu Bay' owned by Greg Lake

Congratulations to tonight's winners. Ernest will bring you your voucher which can be redeemed for goods from the Pot table.

Following supper and the raffle draw, Veronica thanked the kitchen staff, and Joseph for the raffle plants, the meeting closed at 8:40 pm.

If undeliverable, please return to:

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C/- PO Box 4405
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